

JESSICA FARR

AEA MEMBER - SAG ELIGIBLE

HAIR: BLACK **EYES:** BROWN **VOICE:** MEZZO SOPRANO **HEIGHT:** 5'9"

THEATRE / LIVE EVENTS (partial list)

TWO WOMEN AND A PIANO	MARIA CELIA	PALM BEACH DRAMAWORKS
SEVEN DEADLY SINS	LUDMILLA	MIAMI NEW DRAMA
TIME AND MONEY	JENNY	SOFL THEATRE LEAGUE
EASTER	CYD	ACTOR'S PLAYHOUSE
BREAK AND BAKE	CASEY	THEATRE LAB
A QUARANTINE TALE	CALEB	THEATRE LAB
FAKE	(A.D.)	MIAMI NEW DRAMA
THE GULF	(WRITER)	PWC MPLS
CASSIE	(WRITER)	PWC MPLS
KING LEAR	GONERIL	THE VANGUARD
SUMMER SHORTS 2018	(DIRECTOR)	THE ARSHT CENTER
CUBA'S AUTO BODY SHOP	DAWN	DISTRICT STAGE CO.
SUMMER SHORTS 2017	(DIRECTOR)	THE ARSHT CENTER
EXPIRATION DATE	(WRITER)	MAD CAT THEATRE
HOW I LEARNED TO DRIVE	(DIRECTOR)	THE VANGUARD
THREE SISTERS OF WEEHAWKEN	NATASHA	THEATRE LAB
57 HERTZ	(WRITER)	MADLAB OHIO
AN EVENING OF SAMUEL BECKETT	(A.D.)	MAD CAT THEATRE
HEY GIRL	(WRITER)	LUNA THEATRE
SUMMER SHORTS 2016	(DIRECTOR)	THE ARSHT CENTER
THE FLICK	ROSE	MAD CAT THEATRE
PARTY GIRLS	(WRITER)	MAD CAT THEATRE
WHY NOT? NIXON	(WRITER)	COMEDY CENTRAL
THE SEVEN YEAR ITCH*	MISS MORRIS	MTC
STAR-SPANGLED GIRL	SOPHIE	MAD CAT THEATRE
EARTHQUAKE	(WRITER)	COMEDY CENTRAL
HEDDA GABLER	HEDDA	MTC
NADIE	(WRITER)	MAD CAT THEATRE
BABY GIRL	SAM	NY FRINGE FEST
GERALD FORD SUPERFREAK	(WRITER)	COMEDY CENTRAL
KNOWLEDGE AND NOISE	DETECTIVE	MTC
CAT LADY	PUA	MAD CAT THEATRE
CHARMING ACTS OF MISERY	(WRITER)	COMEDY CENTRAL
BLOW ME	(WRITER)	MAD CAT THEATRE
ASTRAL DICK	KRUSTY	ELECTRIC LODGE
INSECURITY!	TATIANA	WORKSHOP THEATRE
APATHY THE MUSICAL	LAKA	THE CELL (NYMTF)
TWENTY-ONE POSITIONS	HALA	PROD BY: THE PUBLIC

THEATRE (CONT'D)

THE MAIDS (DIRECTOR) THE KRAINE
STONE COLD DEAD SERIOUS (DIRECTOR) KEHOE THEATRE

PODCAST

WORST PLACE ON EARTH (co-writer, co-creator, performer)

FILM

YOU OCEANS BOTH, LEAD ACTOR, CO-DIRECTOR
DREAM A DREAM OF ME, 1ST AD
A QUARANTINE TALE, WRITER/DIRECTOR/PRODUCER
A FLORIDA STORY, WRITER/DIRECTOR/PRODUCER
ASHLEIGH AND JORDYNN'S FITNESS CHANNEL, WRITER
TOBI, 1ST AD/SCRIPT SUPERVISOR
MAYFLOWER, DIRECTED BY MATTHEW BAKAL
THE PASSION, DIRECTED BY LUCAS LEYVA, BORSCHT FILM FESTIVAL
GUITAR ROMANTIC, DIRECTED BY MELINA DAVIS, BORSCHT FILM FESTIVAL
FAREWELL, DIRECTED BY SPENCER MORIN

TELEVISION

AMATEURS, DIRECTED BY TONY CASORIO
KARIN, DIRECTED BY TRISH REDFORD
EVERYDAY LIES, DIRECTED BY STEVE ROYALL
NATIVES (PILOT), WRITER

VOICEOVER

DUBBING/V.O. ARTIST - THE KITCHEN SINCE 2005
DUBBING/ V.O. ARTIST - VOA VOICE STUDIOS - SINCE 2017
DUBBING/V.O. ARTIST - MACIAS GROUP - SINCE 2018

TRAINING

FORDHAM UNIVERSITY (NY, NY) B.A. Theatre (Performance and Directing)
MOSCOW ART THEATRE MXAT (Moscow, Russia) Winter Intensive
NEW WORLD SCHOOL OF THE ARTS HS (Miami, FL) Theatre: Performance

AWARDS

Drama League Nomination Outstanding Socially Distant Theatre, 2021
Heart of Art, Arsht Center Artist Grant 2020
MAS Miami Dade County Artist Award 2020
Engage at GableStage Filmmaker Award 2020
TCG Conference Artist Grant - Playwright - 2019
PDP Playwright Development Program Grantee 2017-2019
Carbonell Nomination Best Ensemble The Flick, 2016
Miami New Times Mastermind Arts & Culture Official Finalist, 2014
City Theatre's National Playwriting Award Finalist, 2014
Carbonell Nomination Best Ensemble Terminal Baggage, 2006

JESSICA FARR is a writer, actor, performer and director from Miami. She is an alumnus of New World School of the Arts, Fordham University, and Moscow Art Theatre (MXAT). She has developed original programming for film, television, stage, and radio, including Comedy Central's South Beach Comedy Festival. She is a recent TCG Conference Artist Grantee and was awarded the 2017-2019 Playwriting Development Program grant, where she developed two new plays at The Playwrights' Center in Minneapolis. Jessica has worked for numerous theaters in South Florida, including City Theatre, Juggerknot Theatre Company, Actors' Playhouse, GableStage, Miami Theater Center, and Mad Cat Theatre Company, where she served as Associate Artistic Director. She has performed standup at The Ice House, Flappers, and The Comedy Store in Los Angeles, The Improv in Miami, and in live sketches at UCB. Her film A FLORIDA STORY has won accolades in several festivals including Indie Short Fest LA, IndieX-LA, and the Independent Shorts Awards. She is the recipient of both the ENGAGE Artists Award from GableStage and the Heart of Art New Works Commission from the Arsht Center for the Performing Arts in Miami. Jessica is the co-creator and co-host of the podcast WORST PLACE ON EARTH, an original storytelling series based on Florida headlines. www.jessicafarr.com